

John Coppola Director

(323) 309-7748

DIRECTOR-FILM

BOURBON STREET PILOT (Rampart Entertainment)
LOS ANGELES AQUEDUCT CENTENNIAL CELEBRATION 3-Camera TV (LA City View Channel 35)
POSSIBILITY (*Grand Jury Winner – New York Film Festival*)
DOLORES by *Edward Allen Baker*, (*LA Weekly Pick of the week*)
FAIRY 2000, (*SONY HI-DEF 18 – 3D*)
CODE BLUE (*Nickelodeon*)
IF LATER WAS NOW – Short Film on human trafficking

DIRECTOR-THEATRE

Hi-Tech Hijack: A Musical In Three Bytes	Studio C Artists, LA
Snowangel	Studio C Artists, LA
Face Cream	Studio C Artists, LA
My Brooklyn Hamlet	Studio C Artists, LA
Murder at the Howard Johnson's	Studio C Artists, LA
I Get Knocked Down...	Studio C Artists, LA
Barbra's Wedding by <i>Daniel Stern</i>	The Blank Theatre, 2 nd Stage, LA
Romeo and Juliet	Riverside Shakespeare Company, NYC
A Winter's Tale	Tilles Center, NYC
A Streetcar Named Desire	Circle in the Square, NYC
Dolores by <i>Edward Allen Baker</i>	Praxis Theatre, LA
Club Deluxe	The Odyssey Theatre, LA
Betrayal by <i>Harold Pinter</i>	The Coast Playhouse, London
Dreamer Examines His Pillow	The Matrix Theatre, LA
Edward II <i>Drama Logue Critics Choice</i>	The Odyssey Theatre Ensemble, LA
The Art of Confrontation	The Odyssey Theatre Ensemble, LA
Beyond Therapy	The Court Theatre, LA
Lone Star	The Tamarind Theatre, LA
Top Girls <i>Best Direction – Drama Logue</i>	The Odyssey Theatre Ensemble, LA
Crimes of the Heart	The Tiffany Theatre, LA
Madame Butterfly	Bayshore Civic Light Opera
Italian American Reconciliation	Nat Horne Theatre, NYC
American Buffalo	The Public Theatre, NYC
A Midsummer Night's Dream	Delacorte Theatre, NYC
Cabaret (National Tour) <i>Pick Of The Week – SF Chronicle</i>	Civic Light Opera Theatre

AWARDS

NEW YORK FILM FESTIVAL	GRAND JURY WINNER	POSSIBILITY
NEW YORK FILM FESTIVAL	BEST ACTRESS	POSSIBILITY
HOUSTON Worldfest Gold Award	BEST PERFORMANCE	INTO THE PARADISE
DRAMA LOGUE AWARD	BEST PERFORMANCE	THE DEVIVO VARIATION
CRITICS CHOICE AWARD	BEST PERFORMANCE	THE DEVIVO VARIATION
OVATION AWARD – Nominee	BEST DIRECTION	CRIMES OF THE HEART
DRAMA LOGUE CRITICS CHOICE	BEST DIRECTION	EDWARD II
DRAMA LOGUE AWARD	BEST DIRECTION	TOP GIRLS

TRAINING

CW POST, LONG ISLAND UNIVERSITY	ACTING, DIRECTING
YALE DRAMA	ACTING, DIRECTING, IMPROVISATION
ACTOR'S STUDIO, (NYC)	ACTING
CIRCLE IN THE SQUARE (NYC)	DIRECTING

REVIEWS AVAILABLE UPON REQUEST