Writer Guidelines For Studio C Artists One Act Series – “In The Basement”

- Please register your intention to send us a submission ASAP at http://goo.gl/forms/AHOk1TXzbY so that we know how many submissions to expect and can plan accordingly.

- Writers should submit one (1) completed One Act play (preferably in PDF format) no later than Friday, March 13th @ 5PM PST.

- Please include a logline, a synopsis, and a casting/character breakdown with your submission.

- No more than ten (10) plays will be chosen by the One Act Series selection committee.

- Each play should be 12 minutes in length, maximum. Any play significantly over the allotted time will be required to be trimmed. Please don’t go by page count, as that can differ depending on writing utility (read aloud for best guess at play length).

- All works should be original – having never been produced in Los Angeles before.

- 2 characters minimum, 4 characters maximum - with a preference of 2 characters if possible. Any play with more than 4 characters will not be considered.

- We have access to a lot of actors in their 20’s and early 30’s. Please focus on this age range with the roles.

- Each one-act play will take place in the same setting, “a unfinished basement”. That can be any basement – in a house, apartment, restaurant, cruise ship, etc. Please make this integral to your story – not just secondary (i.e., stories that are just set in a basement, but could take place anywhere, are less likely to be chosen).

- Because this is part of the Hollywood Fringe Festival, and we need a space that is generic to all using it, please assume the set will be fairly simple, and consist of a minimal basic basement set. Dressing will include a couch, a table, and a chair. Do not expect anything more than that to work with.

- There are a total of two doors available to the set, one leading to the backstage area for cast entrances and the other to a false closet, pantry, or bathroom on stage (in which an actor could walk in and out of).

- Keep sound and lighting cues to a minimum – if not, we will cut them.

- Keep props to a minimum. They must be carried on and off by the actors as they make their entrances/exits.

- There will be no real food/drink allowed during the play – if the piece requires eating or drinking it must be pantomimed – so please consider this.

- Writers must be available for possible rewrites once the pieces are chosen, prior to rehearsals in May.

- Writers are welcome to visit the casting sessions for their piece if chosen (Directors have final say in Cast selections).

- Writers are welcome to sit in on any/all rehearsals once they are scheduled (any notes/comments should be given only to the Director – and never directly to the Actors).

- Please address all questions, comments, or concerns to the Writers’ Liaison (via contact information below).

Writers’ Liaison:
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